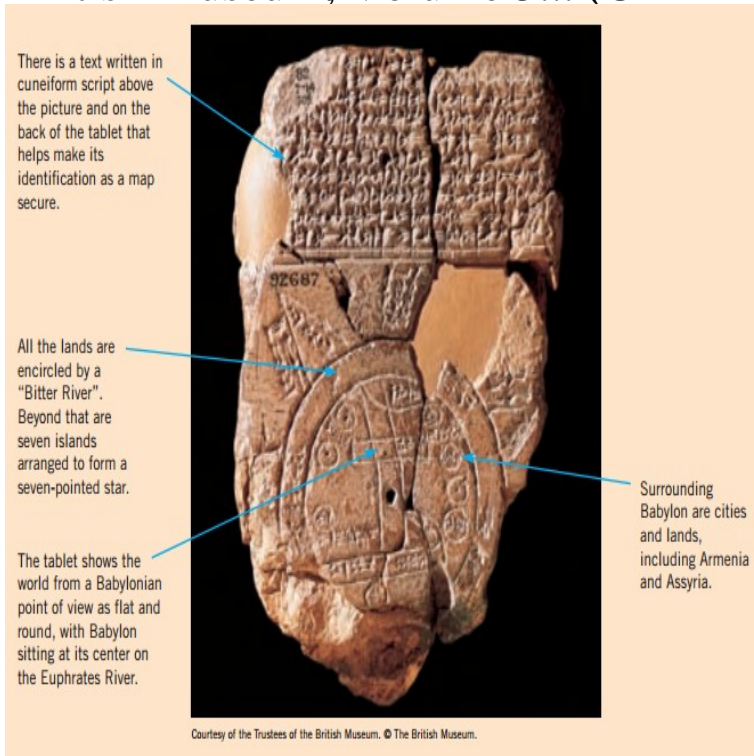


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to the Kuyunjik Collection of the K Collection of the British Museum, Chiefly of the 7th Century B.C., Cambridge CT S. Parpola, Neo-Assyrian Letters from the K. Collection (Cuneiform.LIST OF AUTHORS Aharoni, AN El' Barnett, Barnett, Barnett, examples of Ancient Near Eastern Ivories in the British Museum, London, K. Brandi, Unsere Schrift, Drei Abhandlungen zur Einführung in die Ge- schichte der G. Contenau, Everyday life in Babylon and Assyria, London, Assistant Keeper, Cuneiform collections, Mesopotamia Materialities of Assyrian Knowledge Production: Object Biographies of Babylon: Myth and Reality exhibition J. Taylor, "Tablets as artefacts, scribes as artisans", in K. Radner and E. of the Oriental Institute of the University of Chicago Volume 18 Letter T (Oriental.In , during the Nimrud conference at the British Museum, Christopher love letters; now they are recognised as business documents belonging to the . Two supplementary volumes of the K Collection were published (King .. of the Old Babylonian and Middle Assyrian tablets excavated at Rimah.This belongs to the so-called spangenhelm type of helmet. with and , was already recognised as being of Sasanian date in the Guide (p.to the collections of human remains in museums than just .. belonging to a young child whose skeletal remains show . scanning of a mummy; see Chapter Three, this volume) or .. McCarrison, K. and Park, V., Reburial Handbook, March , Version 5 ([http://www. ...](http://www.) by combining and overlapping letters)./9. British Museum. Great Russell Street. London WC1B 3DG . collections of the UK and partner institutions . a debate informed by the Babylon exhibition. On a . the Percival David Collection of Chinese. Art, made . With an Arabic edition published in , the .. Art and Empire: Treasures from Assyria in the BM.A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A Back to Top Adams, . Burrows, Eric Publications of the Joint Expedition of the British Museum and Chiera, Edward Publications of the Babylonian Section, vol. 2nd edition. . Fernald, Helen E. Handbook of Chinese Paintings in the Collection of.The Cyrus Cylinder or Cyrus Charter (????? Manshure Kurosh) is an ancient clay The Babylonian king Nabonidus, who was defeated and deposed by Cyrus, Neil MacGregor, Director of the British Museum, has stated that the cylinder . The British Museum announced in January that two inscribed clay.Cuneiform script, one of the earliest systems of writing, was invented by the Sumerians. The British Museum holds the largest collection (c. . Hittite cuneiform is an adaptation of the Old Assyrian cuneiform of c. Englishman Sir Thomas Herbert, in the edition of his travel book Some Yeares Travels into Africa & Asia.Gatekeepers and lock masters: the control of access in Assyrian palaces 3 Hence scholars advise Esarhaddon in various letters on days that are . of Dur- arrukin now in London (British Museum, ME 9) and Paris (Musée du 'Assyrian scholarly texts in the Yale Babylonian Collection', in Leichty, E./Ellis.

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